Dup

CATALOGUE

OF

A COLLECTION OF

DRAWINGS & MINIATURES

BY

RICHARD COSWAY, R.A.

FROM THE SUCCESSION OF HIS WIFE, MARIA COSWAY,

WITH

Engravings

After Cosway, Cipriani, Angelica Kauffmann, Reynolds, Romney and others, by Bartolozzi and the best Engravers of the English School of the 18th Century, many printed in colours,

FRENCH PRINTS AND CARICATURES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 1, 1896,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding; and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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1896
June 1
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From the library of
Frank Simpson

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer

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whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, JUNE 1, 1896,

AT ONE O'CLOCK PRECISELY.

CARICATURES, ETC.

1 Ancient Music; Shakespeare Sacrificed; Sunday Concert; and another 4

2 The Coffee House; The Chop House; and two others, by Bunbury 4

3 Various Caricatures, by Heath and others—*coloured* 8

4 A Similar Lot 10

5 Political Weathercocks; and others 10

6 Various Political Caricatures 10

7 Caricatures, by H. B.—*coloured* 10

8 A Country Inn Yard, after Hogarth; and others 5

9 Various Sporting Plates, after Alken and others—*in colours* 19

10 The Follies of a Day, and two other Caricatures; and Sketches, by various Old Masters 7

FRENCH ENGRAVINGS.

MOREAU.

11 Le Modèle Honnête, after Baudouin—*proof before letters*

MASSARD.

12 La Dame Bienfaisante, after Greuze—*proof before letters*

DESCOURTIS.

13 La Foire de Village; and La Noce de Village, after Taunay—*in colours* 2

14 The Story of Paul and Virginie, after Scholl—*in colours* 6

BENNET.

15 L'Amant Écouté; and L'Eventail Cassé, after Huet—*in colours* 2

LE VASSEUR.

16 L'Amérique Indépendante, after Borel

CITALES.

17 Louis XVII.; and Marie Thérèse Charlotte, after Miery—*both in colours* 2

DE LAUNAY.

18 La Félicité Villageoise; and La Gaieté Conjugale, after Freudeberg 2

19 L'Enfant Chéri; and Le Bonheur du Ménage, after Le Prince 2

20 Les Baignets; and L'Heureuse Fécondité, after Fragonard 2

21 Dîtes donc, s'il vous plait, after the same

22 Le Poète Anacréon, after Baudouin

VIDAL.

23 Le Dejeuner Anglais; and La Leçon Interrompue, after Lavreince 2

JANINET.

24 La Comparaison, after Lavreince—*in colours*

25 L'Aveu Difficile, after Lavreince—*in colours*

DARCIS.

26 La Sentinelle en défaut, after Lavreince—*in colours*

27 L'Accident Imprévu, after Lavreince—*in colours*

ENGRAVINGS AFTER COSWAY.

28 Portrait of Mr. and Mrs. Cosway, by R. Thew

29 Maria Cosway, after herself, by Val. Green—*scratched letter proof*

30 George Spencer, Earl of Sunderland, and Lord Charles Spencer, by W. Barney—*open letter proof*

31 The Hours, after M. Cosway, by Bartolozzi—*in colours, cut*

32 Venus dissuades Adonis from Hunting, by W. Blake

33 Memorial to Robert Udny, by Condé

34 A Winged Female, with a lion; Venus and Neptune; and two others: four of a series of Mythological Subjects, engraved by Maria Cosway 4

35 "Lady Rubens with her son Albert," by M. Cosway, after Rubens

36 Minerva directing the Arrows of Cupid, by Condé

37 Donald and Jessie, by Bartolozzi

38 Luigi Marchesi, by Schiavonetti

39 Melania (Mrs. Mary Robinson) by Condé

40 Caroline, Princess of Wales, and Princess Charlotte, by Bartolozzi —*coloured*

41 Michal and Izabella Laszockich Oginscy, by Schiavonetti

42 Izabella Czartoryska, by Testolini

43 Harriet, Viscountess Bulkeley, by Bartolozzi—*proof*

44 Charles James Fox, etched by Cosway himself

45 Mrs. Abington as "Thalia," by Bartolozzi

46 Love and Innocence, by Bartolozzi—*first state*

47 The same Print—*without margin*; and Young Lubin, by G. H. 2

48 George, Prince of Wales, by Condé—*proof before the rays of light and any letters*

49 Madame Récamier, by Cardon—*first state*

50 Henry Lubomirski, by Bartolozzi—*first state*

51 William Bromfield, by D. Orme

52 Frederick, Duke of York, by G. Hadfield

53 The Hon. Mrs. Damer, by Schiavonetti—*proof with scratched letters*

54 Vincent Lunardi, by Bartolozzi—*proof*

55 John, Earl of Clonmell, by Condé—*proof before all letters*

56 The same—*with letters*

57 Comic and Tragic Muse, by Cardon

58 "Docet Amor," by Condé

59 Henry Swinburne, by M. Bova—*open letter proof*

60 A Lady with a young Girl, by Minasi—*in colours*

61 Master James Townsend, as "St. John" *in stipple*, by Sedgwick —*in colours, undescribed by Daniell*

62 George, Prince of Wales, full length, by Sailliar

63 The same, another impression

64 William Henry, Duke of Clarence, full length, by Sailliar

65 Henry, by J. R. Smith—*impression in red and bistre in engraved border*

66 Louis Philippe Joseph, Duke of Orleans, by G. Hadfield—*touched up proof*

67 The same—*unfinished proof*

68 Divine Instruction; and Worldly Instruction, by Condé 2

69 Venus and Adonis, by Bartolozzi—*proof in red*

70 Two Sea Nymphs, after Rubens, etched by Cosway

71 Cupid Riding on the Shoulders of a Nymph; and other Mythological Subjects, engraved by M. Cosway 3

72 Allegorical Subject—*proof*

73 Minerva Bound by Love, by Minasi

74 Danæ, by Maria Cosway, after Corregio

75 Venus and Adonis, by Bartolozzi—*in red, in two different states* 2

76 To the Memory of Richard Cosway, after Westmacott, by Picart

MINIATURES AND DRAWINGS.

PORTRAITS.

77 George, Prince of Wales, 1798—*full length pencil drawing, partly coloured.* It presents some difference from Sailliar's engraving, especially in the hair, which has been considerably altered—*gilt bronze frame*

78 His Royal Highness The Prince of Wales, 1772—*bust, in oval, pencil, coloured, signed and dated at the back—gilt bronze frame*

79 Richard Cosway—*half-length miniature, on paper—in old bronze frame*

80 James Boswell, after Reynolds—*on ivory*, probably by M. Cosway —*in gilt bronze frame*

81 Portrait of an elderly Gentleman—*on ivory, signed, and dated* 1786 *at the back—gilt bronze frame*

82 Portrait of Vandyck, after himself—*on ivory—oval gilt bronze frame*

83 Louisa Paolina Angelica Cosway—*full length, pencil, slightly coloured (engraved by Cardon)—gilt bronze frame*

84 Mr. and Mrs. Cosway, as two lovers, in fancy costumes—*in colours on paper—in an old bronze frame*

85 Caroline, Princess of Wales, half length, seated, holding a dove —*pencil, coloured, on paper—in gilt bronze frame*

86 "The Right Hon. Countess Guilford . . . 1812"—*pencil, coloured, on paper, signed and dated at the back—in gilt bronze frame*

87 Bust of a Lady, holding a book (Madame Récamier)—*pencil, coloured, on paper—gilt bronze frame*

88 Half length of a Lady and Child (Maria Cosway and daughter [?]) —*miniature on ivory—gilt bronze frame*

89 Portrait of a Lady—*miniature on ivory—oval gilt bronze frame*

90 Portrait of a Child—*miniature on ivory—oval gilt bronze frame*

91 Portrait of a Lady—*miniature on ivory, signed at the back "R^dus. Cosway, R.A. Primarius Pictor Serenissimi Walliæ Principis Pinxit* 1879"—*old oval steel frame*

92 Bust of a Young Woman, reclining—*miniature on ivory—in an old steel frame*

93 Madonna and Child—*pencil, coloured, on paper, signed with monogram, and inscribed in pencil at the back "Rich^dus. De Cosway, arm^r. R.A. et Serenissimi Walliæ Principis Primarius Pictor Pinxit* 1813"

94 The Annunciation—*in colours on paper*—at the back, Drawing of a draped figure—*in gilt bronze frame*

95 A Volume containing 119 Drawings and Sketches, many being for well-known compositions and portraits

96 Small 4to Scrap Book, in a fine old binding with the Royal arms, containing a Christmas card with Mrs. Cosway's autograph, some memoranda on painting, and various small engravings, after Cosway

97 Richard Cosway's own Portrait, sitting in a landscape holding a book—*black and red chalk*

98 His own Portrait, in fancy dress, with sketch book resting on his knee—*pen and ink*

99 His own Portrait, sitting on steps, head facing to front, and pointing to the background—*pen and ink*

100 Mr. and Mrs. Cosway—*in black chalk*

101 Mr. and Mrs. Cosway (?), sitting at a desk reading a book—*black and red chalk*

102 Apotheosis of Robert Manners—*pen, washed with sepia*

103 Pasquale de Paoli: bust, in armour—*black and red chalk, the face coloured*

104 Louisa Paolina Angelica Cosway, sitting in a landscape with four dogs—*pen and ink*

105 Full-length Portrait of a Lady and Child (Princess of Wales [?]) —*pencil and chalk, slightly coloured*

106 A Lady tending a Lap Dog—*pencil*

107 Full-length figure of a Lady, with an Italian greyhound—*black and red chalk*

108 A Lady, with a lyre, with two Cupids with musical instruments —*pen and ink*

109 Pencil Sketch: a naked female bathing, the head beautifully finished *in colours*

110 Two Ladies, in Oriental costumes—*pen and pencil, washed with Indian ink*—one of the ladies and face finished *in colours*

110A Mrs. Baldwin as "The Grecian Lady"—*in pencil, coloured—engraved by Bartolozzi*

110B The Duchess of Devonshire as "St. Cecilia"—*pen and ink*

BIBLICAL AND RELIGIOUS SUBJECTS.

111 Adam and Eve in the Garden of Eden—*in pencil*

112 Adam and Eve driven from Paradise—*Indian ink, slightly coloured*

113 Adam and Eve lamenting the death of Abel—*pen and ink*

114 Joseph and Potiphar's Wife—*Indian ink, slightly coloured, signed in the margin*

115 Another Composition of the same Subject—*pencil*

116 Susannah and the Elders—*pencil*

117 The same Subject, differently treated—*black and red chalk*

118 The Holy Family and St. John—*pencil, washed with Indian ink, signed, and dated* 1804

119 The Rest in Egypt—*on oval, black and red chalk*

120 The same Subject—*pencil, washed with Indian ink and slightly coloured*

121 The Virgin suckling the Child—*pencil and chalk, signed in the margin*

122 The Holy Family—*pen, washed and slightly coloured*

123 The Virgin and Child, attended by an Angel—*pen and ink*

124 The Virgin and Child, with a book—*pen and ink*

125 Angels adoring the Sleeping Child—*pencil, washed and slightly coloured, signed, and dated* 1814

126 Bust of St. John the Baptist—*pen and ink*

127 Christ and the Woman taken in Adultery—*pencil, washed*

128 Sketch of a Christ for a Deposition from the Cross—*black chalk*

129 Study for an Entombment—*black chalk*

130 St. Mary Magdalen in the Solitude—*pencil*

131 The Temptation of St. Anthony—*black chalk, washed with Indian ink*

132 Study of an Angel for a Resurrection—*sepia*

MYTHOLOGICAL SUBJECTS.

133 The Birth of Venus—*pen, washed with bistre and slightly coloured*

134 Another Composition of the same Subject—*pen and ink—engraved by Maria Cosway*

135 Cupid riding on the shoulders of a Nymph—*pen and ink, slightly washed—engraved by M. Cosway*

136 Leda—*black chalk*

137 The same Subject, differently treated—*pencil, washed*

138 Venus and Cupid, from the engraving of Marc Antonio, after Raphael—*pen and bistre*

139 Jupiter and Hebe—*pencil*

140 Venus and Cupid: Composition of several figures—*pencil*

141 Venus and Cupid—*pencil*

142 Venus Bathing—*pen and Indian ink*

143 "Docet Amor"—*black chalk*

144 Cupid overpowering a Satyr—*black chalk, washed and coloured*

145 Venus and Adonis—*pen and ink*

146 Venus lamenting the death of Adonis—*black chalk, washed*

147 Minerva directing the Arrows of Cupid—*pen and ink, washed, signed, and dated* 1788—*engraved by Condé*

148 Allegorical Subject: Cupid unmasking False Love—*pen and ink, signed, and dated* 1779

149 Mythological Subject: at the back a Sketch of Andromeda—*pencil*

150 Cupid castigating a Nymph—*black chalk*

151 The Satyr's Family—*pen and Indian ink*

152 The Landing of Æneas—*pen and ink*

153 Historical Subject—*pen and ink, washed*

154 A Fury dragging the body of a man into Hades—*pen and ink*

155 Ten Drawings, representing the Story of Hero and Leander—*pen and ink, some washed with Indian ink*

156 Sketch for the Drawing of Leander diving into the Hellespont, in the above series—*pencil, washed*

157 Man and Woman attacked by Serpents—*pen and ink*

158 Naked man, clinging to a rock, between a serpent and a lion—*pen and ink, washed*

159 Prometheus—*pen and ink*

160 A Man discovering a Child in the coils of a Serpent—*pen and ink*

161 Mythological Subject—*pencil sketch*

FANCY SUBJECTS.

162 Two Men in a Dungeon—*pen and Indian ink*

163 Charity—*pen and ink, washed*

164 Mother and Child—*pen and ink*

165 Allegorical Figure—*pen and ink*

166 Woman with an Urn, sitting by a tomb—*pen and pencil*

167 Woman with Children, near a fountain—*pen and ink*

168 Naked Child—*black chalk*

169 Italian Drawing, *in black and red chalk*, of a Nude Woman, bearing the mark of Nathaniel Hone's Collection, probably retouched by Cosway

170 Group of three figures in a Church—*black chalk*

171 Three Sirens supporting the body of a Man—*pen and ink*

172 Time surprising a young Woman in bed—*pencil, signed, and dated* 1814

173 A Woman directing the Footsteps of a Child—*pencil*

174 A Naked Female, extracting a thorn from her foot—*red chalk*

175 A Naked Woman, seated near a fountain—*black chalk, signed, and dated* 1815

176 An old Drawing of a half-draped female figure, apparently retouched by Cosway—*black chalk and Indian ink*

177 Oil Sketch, on paper : Bust of a Woman, in bed

178 Young Woman at a fountain—*pen and ink*

179 A Lady (probably Mrs. Cosway), playing the harp—*pen and ink*

180 A Nun surprising a Monk

181 Bust of a Woman—*sketch in pencil, face partly coloured*

182 St. Peter denying Christ—*pencil and Indian ink*

183 An old Man with a young Woman—*pen, washed with sepia*

184 Sketch of a Grotesque Head, after Leonardo da Vinci

185 Charity (by Martini [?])—*black chalk*

186 Lady and Child—*black and red chalk*

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JUNE 2, 1896,

AT ONE O'CLOCK PRECISELY.

J. S. AGAR.

187 Princess Charlotte of Wales, after Jones

J. BALDREY.

188 Affection, after Gardner—*in colours*

189 Il Penseroso, after Hoppner—*proof*

F. BARTOLOZZI.

190 Apotheosis of Louis XVI. and his Family, after Hamilton—*open letter proof*

191 The Three Favourite Aerial Travellers, after Rigaud

192 Death of Lindamore, after Rigaud

193 Gipsies, after Emma Crewe

194 Margaret's Tomb, after Bunbury

195 Euphrosine, after Amiconi—*proof*

F. BARTOLOZZI.

196 Venus, Cupid and Pan, after Luca Giordano

197 A St. James's Beauty; and A St. Giles's Beauty, after Benwell —*in colours* 2

198 Catherine II. of Russia, after Benedetti—*proof, in bistre*

199 The same—*impression in red*

200 A complete set of 'The Months,' after Hamilton—*second states of the plates, the ovals extended to squares* 12

201 July—*one plate of the preceding set in the first state, oval, the title rubbed out*

202 Triumph of Beauty and Love; and A Sacrifice to Cupid, after Cipriani—*in red*

203 The same pair—*in colours* 2

204 Genius and Beauty; and Prudence and Beauty, after Cipriani 2

205 The Love's Nest, after Cipriani—*artist's proof*

206 Perseus; and Andromeda, after Cipriani 2

207 Victory, after Cipriani—*in colours*

208 A Scene from Roman History, after Martin—*proof*

209 Cupid, after Correggio—*in red*

210 Innocence and Justice, after Le Brun—*proof, in red*

211 Tragedy, after Cipriani

212 Venus Presenting the Cesto to Juno; and Jupiter and Juno on Mount Ida, after Cipriani—*in red* 2

213 Cromwell and his Chaplain; and Rizzio, both after Cipriani—*proofs before letters* 2

214 Tancred and Erminia, after Cipriani—*in red*

215 Lady Ann Bothwell's Lament, after Bunbury—*in colours*

F. BARTOLOZZI.

216 Jemmy's Farewell; and Jemmy's Return, after Benwel 2

217 Adelaide first seen in the Gardens of Bagnières

218 Historical Subject, after Bunbury—*proof*

219 Charlotte, after Bunbury—*proof*

220 Beauty looking in the Mirror of Prudence

221 La Fleur à Amiens; and the companion Print, after Harding —*proofs* 2

222 Auld Robin Gray, after Bunbury

223 Portrait of F. Ageno, after Gainsborough

224 Lady Cowper, after Schiavonetti—*proof*

225 Portrait of a Lady, after Myers—*proof, in red*

226 Hercules and Omphale, after Cipriani—*proof*

227 The Nymph of Immortality, after Cipriani—*proof*

228 Music; and History, after the same 2

229 Comedy, after the same—*proof*

230 The Distressed Mother; and The Happy Father, after the same —*in colours* 2

231 Allegory, after the same

232 Angels, after Howes—*proofs* 2

233 Virtue Directed by Prudence; and Innocence Taught by Love and Friendship, after Cipriani—*proofs, in red* 2

234 Poetry, after the same—*proof*

235 The Three Fine Arts, after Kauffmann

236 Alphonso and Aciloe, after Ramberg—*proof*

237 Prosperity; and The Power of Beauty, after Cipriani—*in colours* 2

238 Ticket for the Benefit of Mrs. Bauté

239 A Naiad, after Cipriani—*proof*

240 The Market of Love—*in colours*

241 Nymphs Bathing; and the Companion, after Cipriani—*proofs, in red* 2

242 Geography, after the same—*proof*

243 Venus and Cupid—*proof*

244 Nymphs Bathing

245 Ticket for a Ball at Mansion House

246 Religion, after Kauffmann—*in red*

247 Allegorical Subject, after D. West

M. BOVI.

248 Aurora, after Guido Reni—*proof*

BOWLES.

249 The South-East Prospect of London, after Maurer; and The Hospital at Chelsea, after the same, by Vivares—*both coloured* 2

BURFORD.

250 February, March and April—*mezzotints* 3

T. BURKE.

251 The Gleaning Girl, after De Koster; and The Wood Boy, after Barker, by W. Bond—*in colours* 2

A. CARDON.

252 H.R.H. Archduke Charles, after H. Jones

T. CHEESEMAN.

253 Venus, after Titian

254 Marie Antoinette, after Boze; and Louis XVI., after the same, by Clair

CIPRIANI (After).

255 Apollo and the Nine Muses, by Bovi

256 Hope and Fortune, by Minasi

257 Nymphs and Cupids, by Tresca—*in colour*

258 Cephalus and Procris, by Marcuard—*open letter proof*

259 The Shepherds in Arcadia, by G. Kirk—*open letter proof*

260 Music; and Painting, by Marcuard—*proofs* 2

261 Angelica and Medoro, by Burke—*proof*

262 Venus Presenting the Cesto to Juno, by Bartolozzi

263 Cupids, by Scorodomoff

264 Rosaida, by Le Grand—*in colour*

DELATTRE.

265 Noon, after Hamilton

266 Lear and Cordelia, after Stothard

R. EARLOM.

267 Susannah and the Elders, after Rembrandt; and The Misers, after Quinten Matsys 2

EGINTON.

268 The Shepherdess of the Alps, after Hamilton

J. FABER.

269 The Countess of Dorset; and The Countess of Clarendon, after Kneller 2

270 Lady Midelton; The Duchess of Grafton; and another 3

271 Mrs. Howard, after Peters; and another, after Kneller 2

272 Miss Hudson, after Hudson

273 Lizabetta du Pare, after Knapton; and A Portrait of a Lady, in Norwegian dress—*proof, coloured* 2

274 A Scene in 'The Recruiting Officer,' after Mercier

FUSELI (After).

275 Nursery of Shakespeare, by Moses Houghton—*open letter proof*

276 The Nightmare, by Burke

T. GAUGAIN.

277 The Sailor Boy telling his Story at a Cottage Door, after Bigg

GABRIELLE.

278 Louis XVI.; Louis XVII.; and Marie Thérèse Charlotte, after Boze and others 3

VAL. GREEN.

279 Queen Charlotte and The Princess Royal, after B. West—*open letter proof*

280 The Royal Princes and Princesses, after B. West

281 The Lap Dogs; and The Bird's Nest, after G. Huck 2

282 Portrait of Lady Molineux (?), after Calze

283 Portraits of Children, after J. Wright

HOGG.

284 Margaret, Queen of Henry VI., after Borel—*in red*

R. HOUSTON.

285 Noon, after Mercier; and Young Lady in Pilgrim's Dress, after the same 2

286 Miss Beatson, after Read

287 Feeling; Tasting; and Seeing, after Hayman 3

288 James Sayer, after Zoffany

JONES.

288A Industry, after Carter

ANGELICA KAUFFMANN (After).

289 Venus attired by the Graces, by Bartolozzi—*in red*

290 Telemachus at the Court of Sparta, by Burke

291 The Duchess of Devonshire and Viscountess Duncannon, by Dickinson

292 Religion, by Bartolozzi—*proof, in red*

293 Religion; and Wisdom, after Cipriani—*in colours* 2

294 Miranda and Ferdinand, by Tomkins

295 Griselda, by Bartolozzi—*proof*

296 Cupid binding Aglaia, by Burke—*proof*

297 La Penserosa and L'Allegro, by Pastorini—*in colours*

298 The Younger Pliny Reproved; and Virgil writing his Epitaph, by Burke—*in colours* 2

299 Winter; Flora; Ceres; and Pomona, by Bartolozzi—*in red* 4

300 Ceres—*proof, in red*

301 Morte di Clorinda; and Rinaldo and Armida, by Bartolozzi—*in red* 2

302 A Nymph Sacrificing; and Harmony, by Bettelini—*open letter proof, in red* 2

303 A Sacrifice to Venus, by Sintzenich—*proof*

304 The Birth of Shakespeare, by Bartolozzi—*in red*

305 Shakespeare's Tomb—*proof, in red*

306 Paulus Emilius, by Bartolozzi—*in red*

307 The Same—*proof, in bistre*

308 Cleopatra and Meleager, by the same—*in red*

309 The same—*proof, in bistre*

310 Historical Subject, by the same—*proof, in bistre*

311 Telemachus in the Island of Calypso—*proof, in bistre*

ANGELICA KAUFFMAN (After).

312 Calais, by Delattre—*in red*

313 Beauty Directed by Prudence; and Beauty Governed by Reason, by the same 2

314 Electra and Chrysothemis, by Harding

315 Cupid and the Graces, by Scorodomoff—*in red*

316 Orpheus and Eurydice, by Burke

317 Damon and Musidora, by Knight

318 Rinaldo and Armida, by Hogg—*in colour*

319 Daphne and Delia, by Bartolozzi—*proof in red*

320 The Muses Crowning the Bust of Pope, by Bartolozzi—*proof, in red*

321 Catullus, by Schiavonetti—*proof*

322 Nymphs Sacrificing to Love, by Marcuard—*in red*

323 The Fair Alsacian, by Bartolozzi

324 Celadon and Amelia—*proof, in red*

KEATING.

325 William Pitt, after De Koster

KNIGHT.

326 Galatea and Elico, after Stothard; and two others, after Bunbury 3

J. McARDELL.

327 Lady Middleton, after Sir Peter Lely

328 Lady Grammont, after the same

329 Employment, after Longhi

KINGSBURY.

330 The Farmer's Boy—*in colours*

MARCUARD.

331 Anna, Daughter of Phannuel, after Hoppner

332 Henry and Emma, after Stothard

D. MARTIN.

333 Lady Frances Manners

MARTINI.

334 Le Salon du Louvre, 1785

335 The Exhibition of the Royal Academy, 1787, after Ramberg—*proof*

336 The Exhibition of the Royal Academy, 1788, after Ramberg

MECHEL.

337 Marie Thérèse Charlotte, daughter of Louis XVI.—*in colours*

MOLINARI.

338 Louis XVII.

339 Caroline, Princess of Wales

G. MORLAND (After).

340 The Cottager's Wealth, by Keating

341 A Party Angling, by Keating; and The Anglers' Repast, by Ward—*in colours* 2

342 Travellers, by W. Ward—*in colours*

343 Cottagers, by Ward—*in colours*

344 The Farmer's Stable, by Ward—*in colours*

345 The Country Stable, by Ward—*in colours*

346 Sunset: View in Leicestershire, by Ward—*in colours, margin cut*

G. MORLAND (After).

347 Feeding the Pigs—*in colours*

348 Morland's 'Winter,' by W. Barnard—*in colours*

349 Contemplation, by Ward

350 Four of the set of Letitia, by "Bartolotti"—*in bistre* 4

351 The Angry Farmer, by Scott—*in colours*

PARKER.

352 Cymbeline, after Harding—*open letter proof*

PETHER.

353 Master Ashton, after J. Wright

C. PHILLIPS.

354 The Boy and Pigeons, after Mola

S. PHILLIPS.

355 Horses in a Park, after Gower; and the companion print Sporting Dogs, by Lennus, after Hondius 2

PIERSON.

356 The Milk-Maid—*in colours*

C. PLATER.

357 Infant Piety, after Mdme. Le Brun

C. G. PLAYTER.

358 Cecilia Everard—*proof*

359 The same, by "Bartolotti"—*in colours, proof*

R. POLLARD.

360 The Attempt to Assassinate the King, after Smirke

SIR JOSHUA REYNOLDS (After).

361 Count de Barbiano and Belgiojoso, by J. R. Smith

362 Lady Fenhoulet, by Purcell

363 The Prince of Wales, by Hodges

364 Portrait of Mrs. Bastard, by McArdell—*first state*

365 Lady Chambers, by the same—*second state*

366 Garrick between Comedy and Tragedy—*the small plate printed for Carington Bowles*

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